

# HENRY BOSCH & CO.



NEW YORK



CHICAGO

Suggestions  
for

Home Decoration

1879

1917



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~~~~~  
"To foster the home spirit is woman's  
province and her greatest aid there-  
to well chosen decoration for its walls."  
~~~~~



THE Examples of Interior  
Decoration presented in  
this book represent the average  
excellence of our collection but  
they are necessarily limited in number and as  
the line contains hundreds of patterns, all new and  
the best that the season has produced, it is essen-  
tial that the Sample books should be examined to

obtain a proper appreciation of the host of good things we offer.

In our illustrations we have shown the decorative possibilities of each pattern pictured but it is by no means necessary that these examples should be followed out.

The Sidewall with its matching Border and Ceiling, hung plain, as shown in the Sample books, will always be in favor but many beautiful effects can be obtained by using our pictures as a guide even though the actual patterns employed may not be those shown in the plates.

Regarding prices—We have made a radical change for 1917, all samples being now priced in plain figures so that the housewife can tell her exact costs, and these prices are what would be charged in New York or Chicago. It is well known that goods can be bought for less money in large cities than in the smaller towns, and a considerable saving can be effected, in comparison with your local prices, by placing your orders with our representative.

Patterns shown in our plates and marked "Special" are not in the regular Sample books but samples of such are gladly forwarded upon request, and a book of "Specials" is always at the service of our representatives when asked for.

We consider our line for 1917 to be the best that has ever been shown and respectfully ask an examination even though you may not yet have decided upon your decorative work for the season.

Respectfully yours,

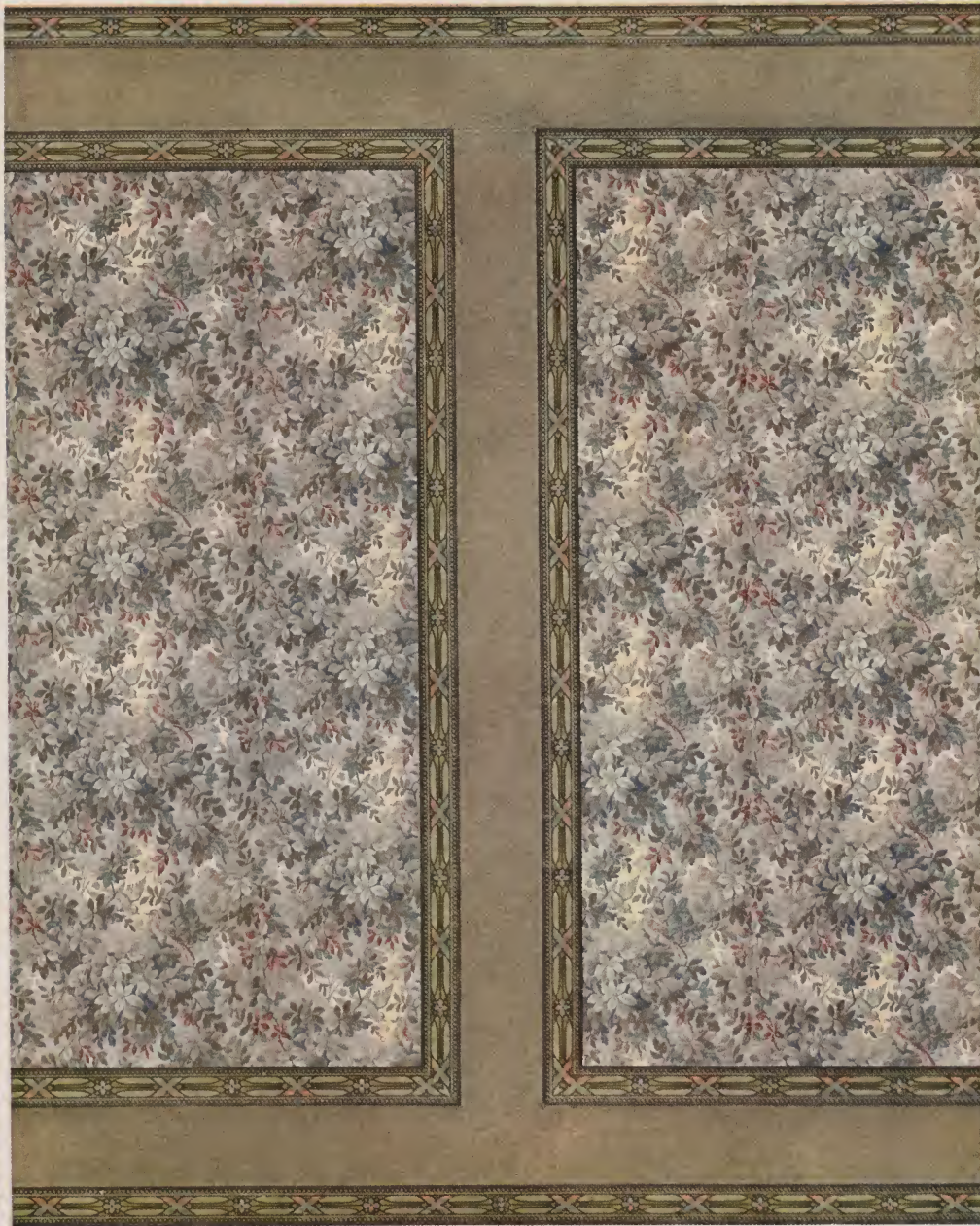
~~~~~ HENRY BOSCH COMPANY ~~~~~

PLATE No. 1

Band  
No. 6502  
Special  
5 cts.  
per yard

Wall  
No. 6516  
Special  
45 cts.  
per roll

Stile  
No. 1009  
Special  
60 cts.  
per roll



## PLATES ONE AND TWO

PLATE No. 1. Birds, leaves and branches—a motive as old as time yet ever welcome. This example is so cleverly worked out, its lights and shadows so deftly manipulated, that the pictured wall yields a far-reaching vista of Springtime beauty.

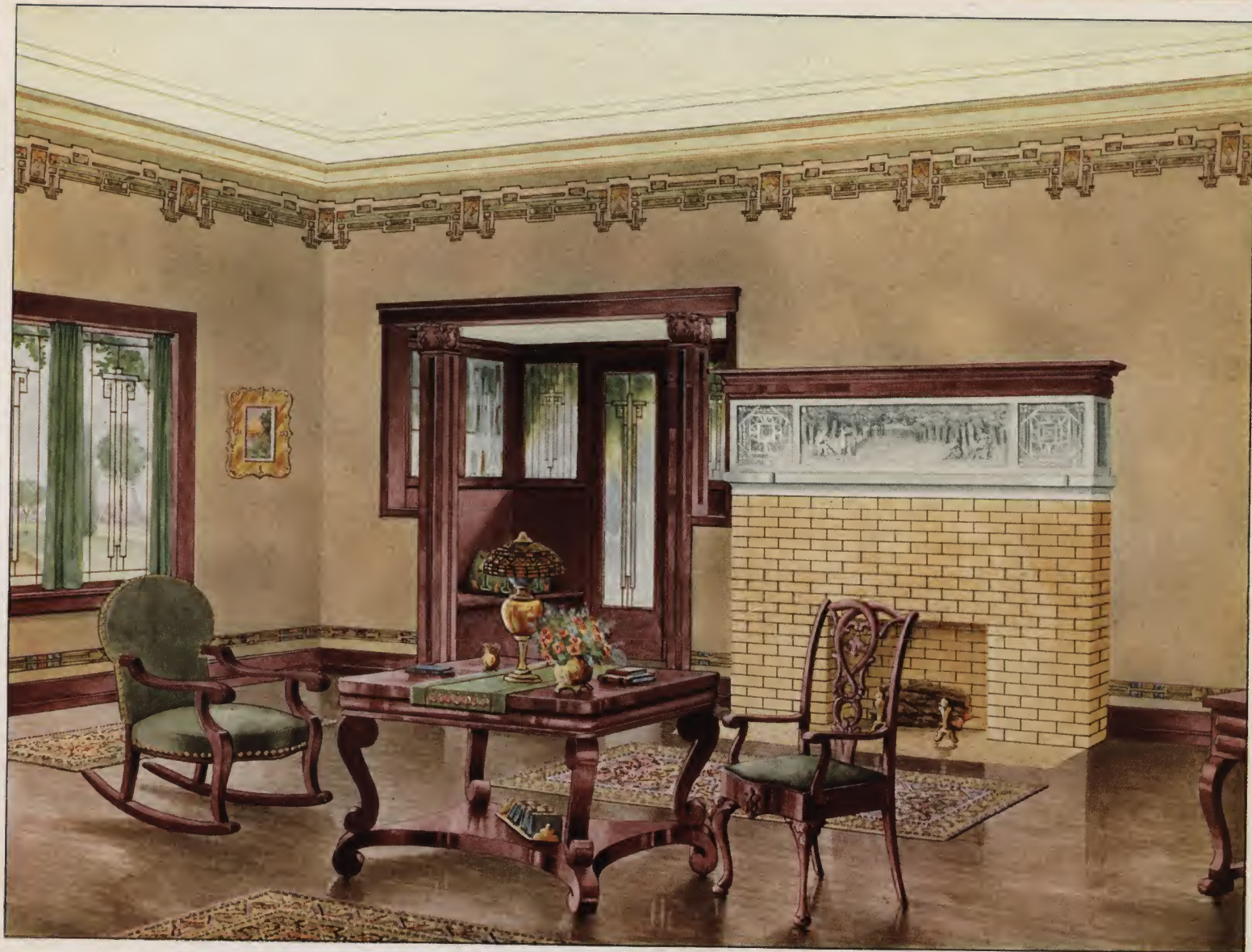
A weave for stile and a simple band serve as foils for the central motive.

Plate No. 2. A room decorated in Aerochrome. This material is nine feet wide. Colored in oils by an air brush process that insures perfect blending. It is made upon a special, tough fibred paper and presents no difficulty whatever in hanging.

We consider Aerochrome one of our most valuable decorative accessories and public appreciation is evidenced by a constantly increasing demand. It is thoroughly artistic. Can be cleaned at intervals. Its width—nine feet—permits of strips being hung horizontally in many rooms, this greatly reducing the number of seams, and its permanent oil coloring insures many years service.

Samples upon request.

PLATE No. 2



Frieze  
No. 135-229  
Special  
45 cts.  
per yard

Wall  
No. MD229  
Special  
\$1.00  
per yard  
(27 sq. ft.)

Band  
No. 32-229  
Special  
24 cts.  
per yard

Moulding  
see Book D

Ornaments  
cut from  
Border

Upper Wall  
No. 5700  
Book D  
40 cts.  
per roll

Border  
No. 2626  
Book B  
cut out  
6 cts.  
per yard  
inc. one  
yard of  
base

Wall  
No. 626  
Book B  
18 cts.  
per roll



## PLATE THREE

REDUCED to its simplest form the wall decoration might consist of the border brought up to the ceiling line and the lower wall brought up to meet it, but a little more labor would add greatly to the decorative quality of an interior, as we show in this plate.

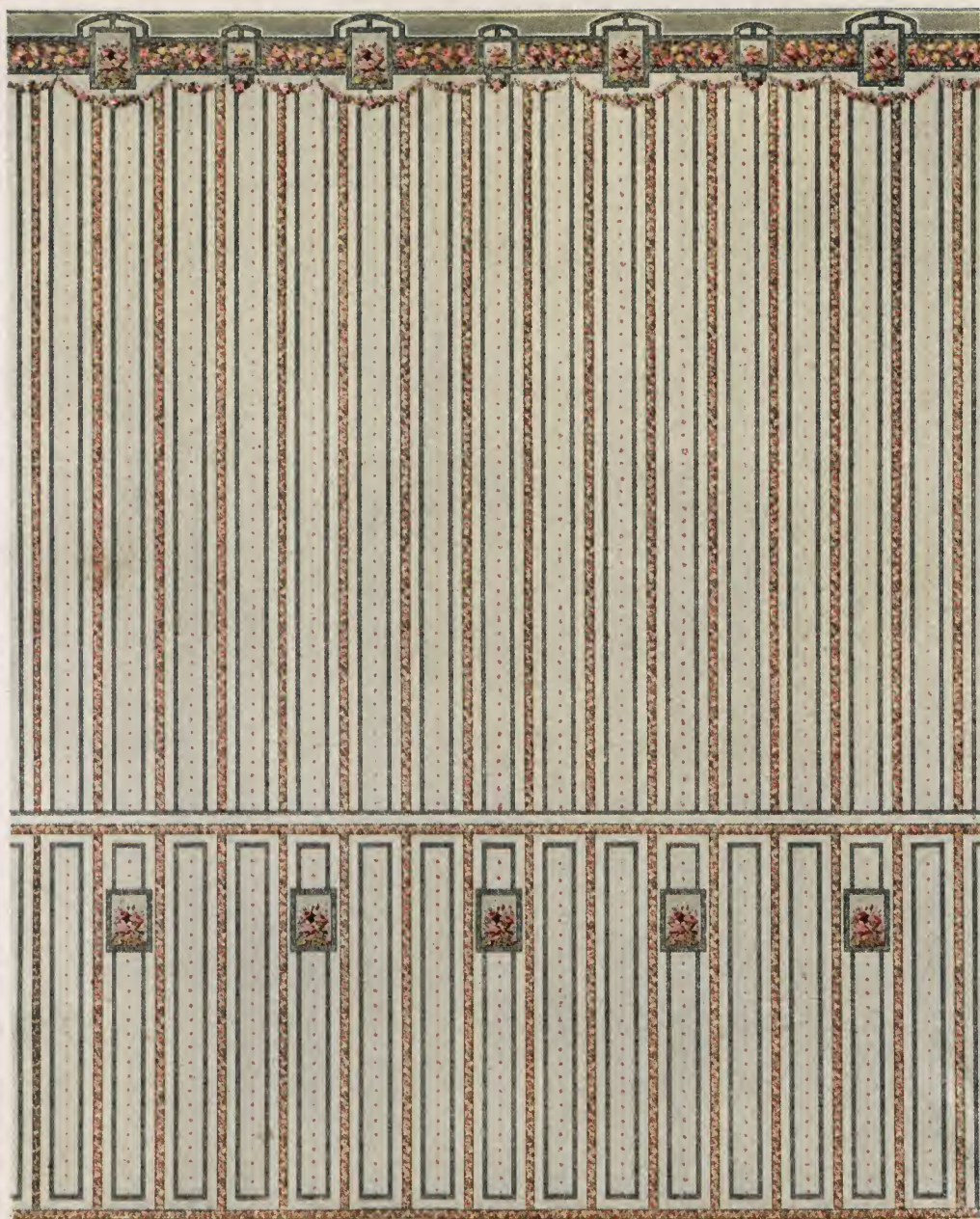
The detached ornaments upon upper wall are cut from the border. The full border separates upper and lower walls and the narrow band, which comes with the border, finishes off the work.

We introduce a wool cove moulding for upper wall finish.

Border  
No. 2624  
Book B  
cut out  
7½ cts.  
per yard  
inc. one  
yard  
of base

Wall  
No. 624  
Book B  
20 cts.  
per roll

Squares  
cut from  
Border



## PLATE FOUR

THIS decoration possesses a good deal of pleasing originality, in fact, we consider it one of the best chamber treatments in the entire collection.

We have diversified the wall by working in a miter effect as lower part and using a few squares cut from border to strengthen the dado effect. This by way of a suggestion—good decoration but not absolutely necessary.

PLATE No. 5

Frieze  
No. 6512  
Special  
cut out  
25 cts.  
per yard

Base  
No. 16512  
6 cts.  
per yard

Inlay  
No. 6511  
Special  
50 cts.  
per roll

Wall  
No. 6519  
Special  
45 cts.  
per roll



## PLATES FIVE AND SIX

PLATE No. 5. The landscape, adapted to Wall Decoration, is regaining its old-time favor and we here present a thoroughly good example both in design and coloring.

It is requisite a wall so treated should be relieved by contrast and that point has been well cared for in the upper work.

Plate No. 6. The full page drawing is one of those inspirations that but rarely materialize.

The panel a perfect reproduction of an antique weave, colors mellowed by age and, used alone, would acceptably decorate any room: we have, therefore made the treatment very simple, adding only a decorative band and a stiling which repeats the woven character of the panel. Our illustration fails to do justice to this panel. The paper having an elusive quality impossible to reproduce in print; it is, however, one of the "Gems" of the season and a sample will be gladly forwarded upon request.

PLATE No. 6

Band  
No. 6648  
Special  
6 cts.  
per yard

Stile  
No. 5549  
Book C  
40 cts.  
per roll

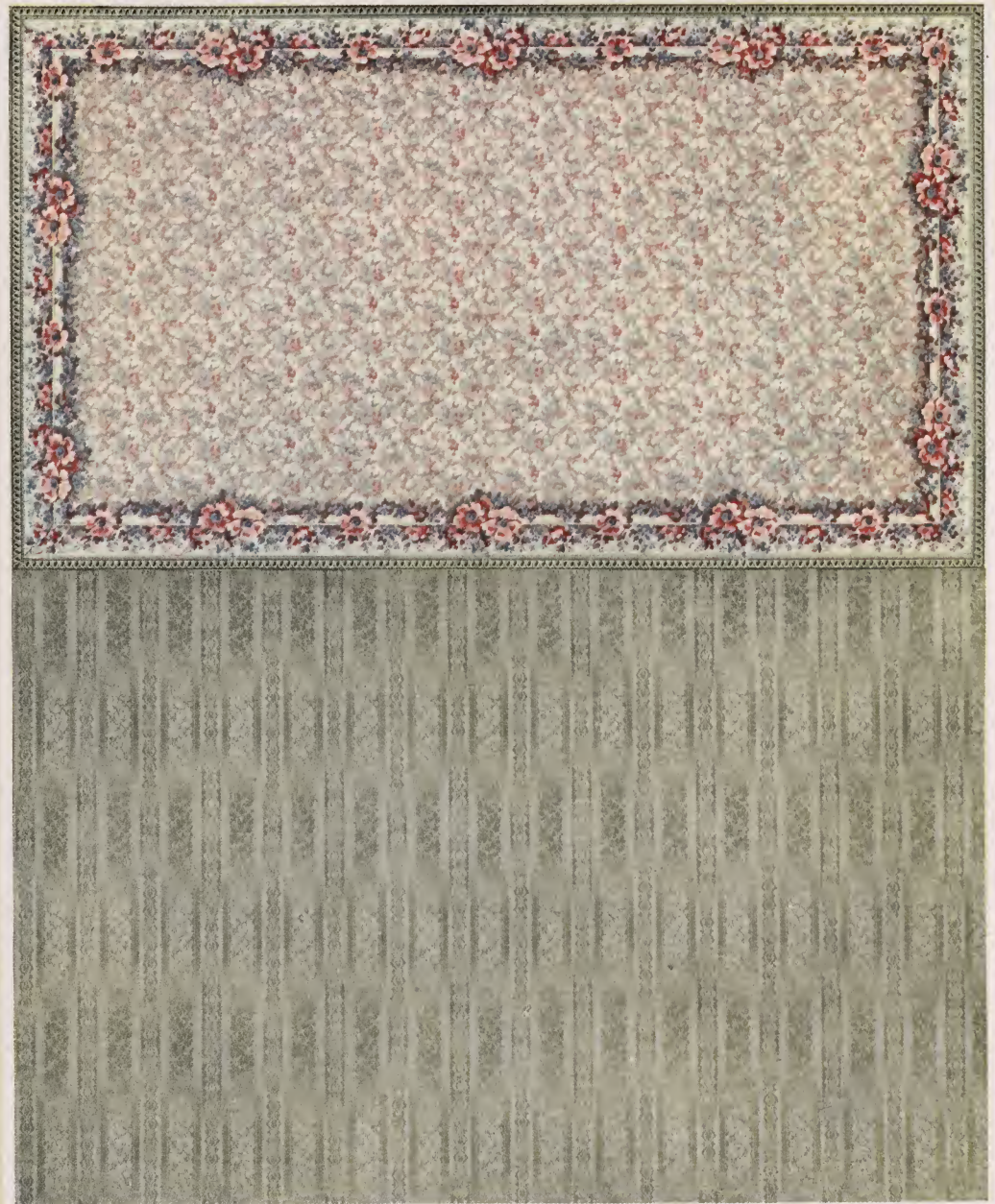
Panel  
No. 6538  
Special  
50 cts.  
per roll



# PLATE SEVEN

GRAYS are now held in high favor and really no more pleasing color can be employed for the decoration of a chamber, sewing room or breakfast room. The use of grays is also favored for the decoration of some of the more formal rooms as will be seen by an examination of our Sample books.

We offer here a very dainty arrangement, the gray stripe being relieved by floral upper work; inexpensive and easy of reproduction. Each side of the room can be thrown into one panel or the panels fitted to spaces.



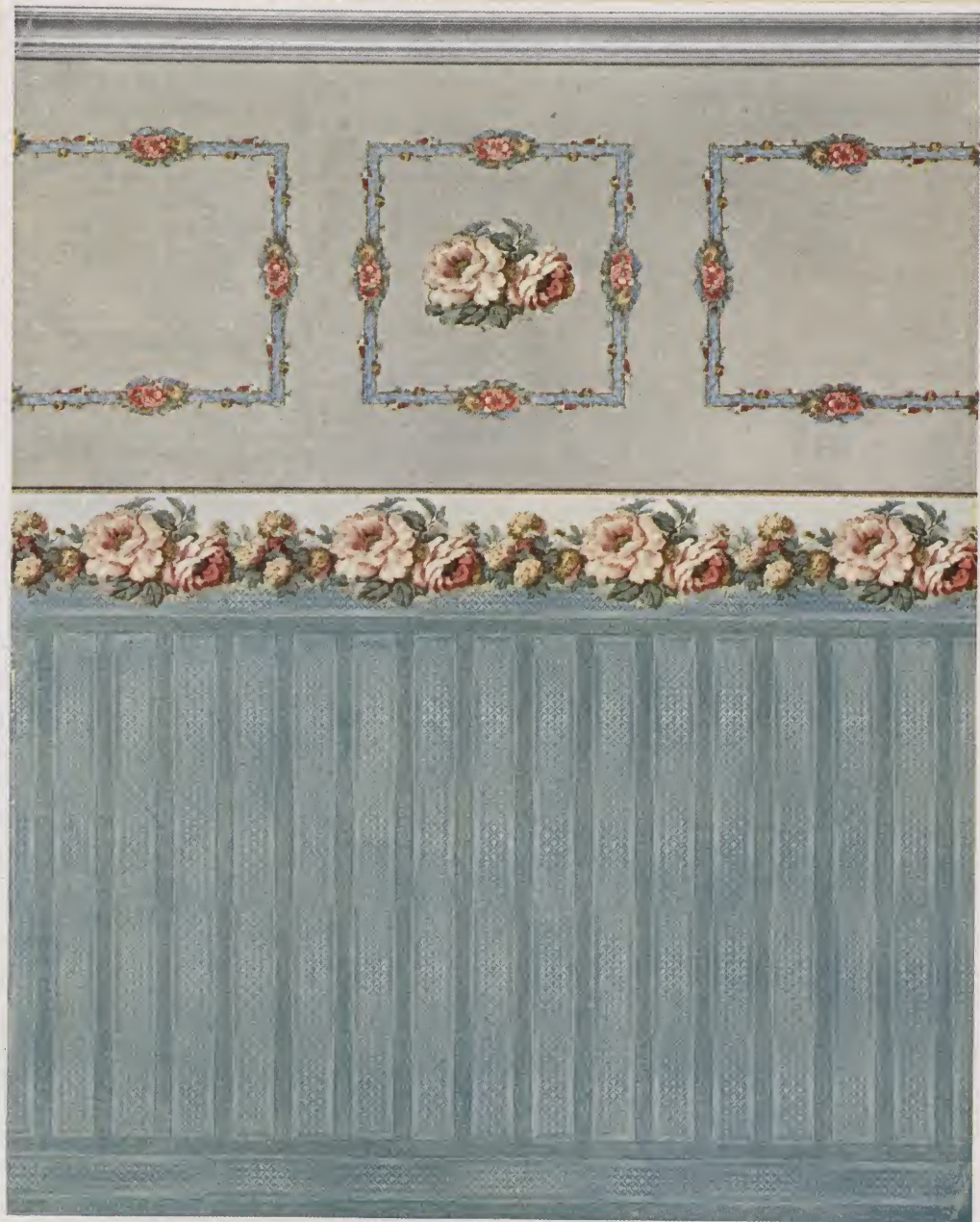
Border  
No. 2620.  
Book B  
cut out  
3½ cts.  
per yard

Upper  
Wall  
No. 620  
Book B  
18 cts.  
per roll

Lower  
Wall  
No. 596  
Book A  
16 cts.  
per roll

# PLATE EIGHT

AN attractive room in blue and gray. It should be understood that in making up these illustrations we desire to show the possibilities of combining different patterns and colorings for the highest decorative effect. If plainer work is preferred the entire wall can be hung with the blue paper and the cut out border used at top or the gray Chambray be employed with the band at top and bottom of wall.



Moulding  
Book D

Band  
No. 5719  
Book D  
4½ cts.  
per yard

Flower  
cut from  
No. 2566

Upper  
Wall  
No. 5721  
Book D  
24 cts.  
per roll

Border  
No. 2566  
Book A  
cut out  
6 cts.  
per yard

Lower  
Wall  
No. 566  
Book A  
20 cts.  
per roll

PLATE No. 9

Birds  
30 cts.  
per sheet  
six birds

Upper  
Wall  
No. 6539  
Special  
36 cts.  
per roll

Border  
No. 1602  
Book A  
cut out  
10 cts.  
per yard  
inc. one  
yard of  
base

Lower  
Wall  
No. 602  
Book A  
30 cts.  
per roll



PLATE NINE

BIRDS are popular and there is no better method of displaying them than where they belong—in the sky. The birds shown here are stamped out in sheets, flat, and air brush colored. There are six birds to the sheet and two sheets to the set, twelve different birds, and about four sheets should be sufficient for a room of ordinary size.

To carry out the open air effect we use a foliage paper with a tree border. This border is cut out along the lower edge, the decorator cutting out the upper part to show the trees against the background.

For other Birds see Plate No. 21.

Frieze  
No. 3911  
Special  
\$2.00  
per yard

Wall  
Lin-O-Wall  
see pages  
36-40



## PLATE TEN

OUR artist has pictured a somewhat elaborate Bathroom but the wall decoration would be just as appropriate for a plainly fitted up room of ordinary size.

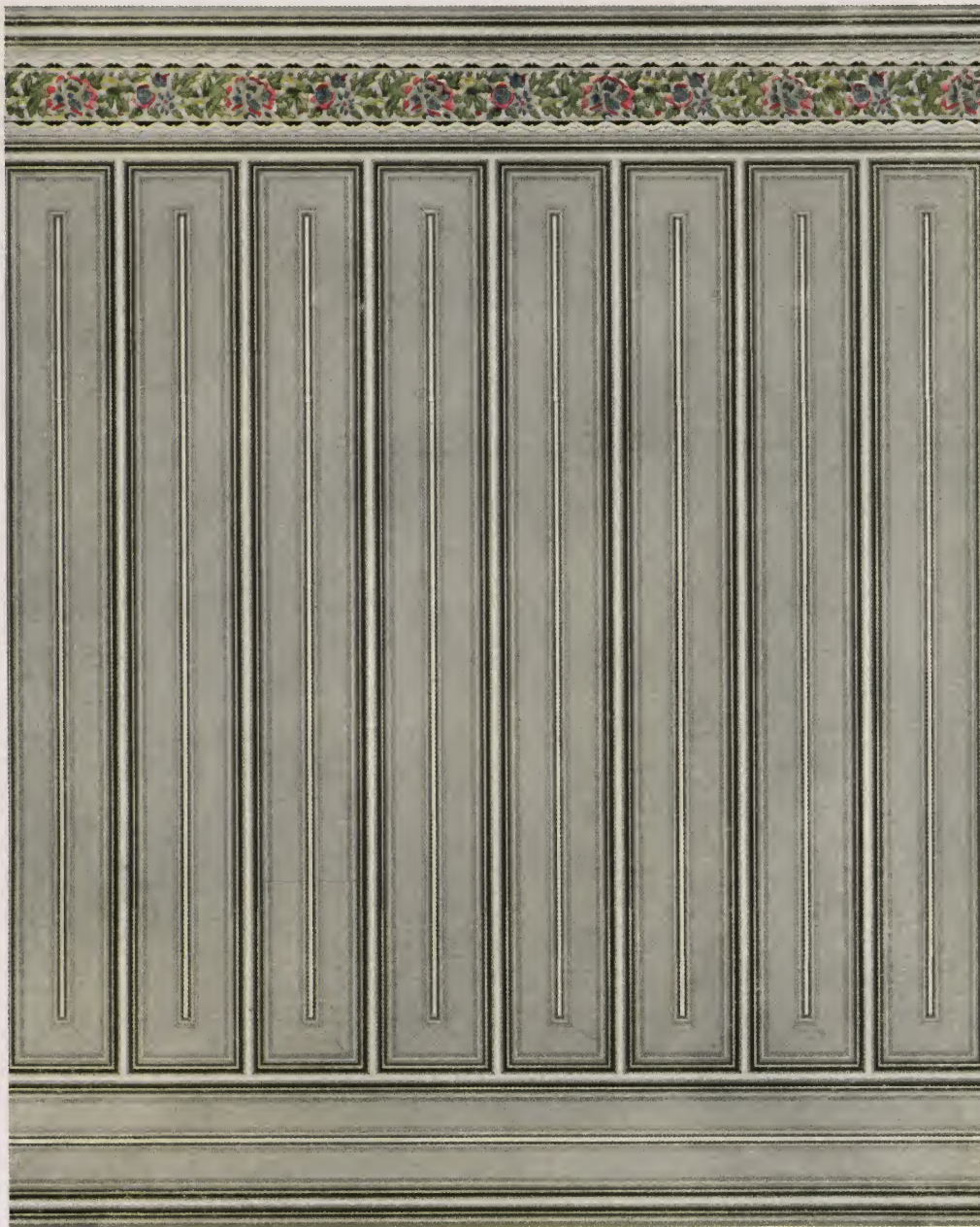
The upper wall a hand painted frieze five feet high—can be reduced in height to four feet without injury to its decorative effect.

It is made upon a stout, specially prepared paper and being worked in oils may be cleaned whenever necessary.

We can supply less expensive decorations for upper wall. See Plates No. 29-31.

The lower wall is of Lin-O-Wall, enameled in a tint of blue. Full description of Lin-O-Wall Pages 36 to 40.

Band  
six inches  
wide  
No. 6633  
Special  
6 cts.  
per yard



Wall  
No. 6632  
Special  
32 cts.  
per roll

A strip  
of  
No. 6632

## PLATE ELEVEN

AN ideal Hall decoration in popular gray, relieved by a conventional floral band.

The stripe can be hung as made, straight up and down, but the mitering greatly increases the decorative value of the arrangement.

Stile  
No. 5525  
Book C  
50 cts.  
per roll

Panel  
No. 5503  
Book C  
45 cts.  
per roll

Band  
No. 5633  
Book D  
8 cts.  
per yard



## PLATE TWELVE

BLUE, gray and a slight admixture of brown for relief. Each color value enhanced by judicious combination.

The foliage panel so good that we can recall nothing better and would advise direct reference to the actual sample in Book C as our reproduction falls somewhat short of perfection.

PLATE No. 13

Relief  
Border  
No. 5605  
Book C  
30 cts.  
per yard

Base  
No. 15605  
9 cts.  
per yard



Wall  
No. 5568  
Book C  
40 cts.  
per roll

Relief  
Border  
No. 5608  
Book D  
30 cts.  
per yard  
inc. one  
yard of  
base



Wall  
No. 5644  
Book D  
36 cts.  
per roll

## PLATES THIRTEEN AND FOURTEEN

PLATE No. 13. Relief Cut Out Borders,  
Artistic in design and coloring and shown in  
great variety through sample books C and D.

Plate No. 14. No matter to what use a room  
may be put this combination will fit in and never  
out-wear its welcome. The panel a superlatively  
good rendering of woven stuff, the stile a coarser  
weave. The border, a wide and a narrow strip,  
enriched with gold, is shown, photographically, in  
Plate No. 24.

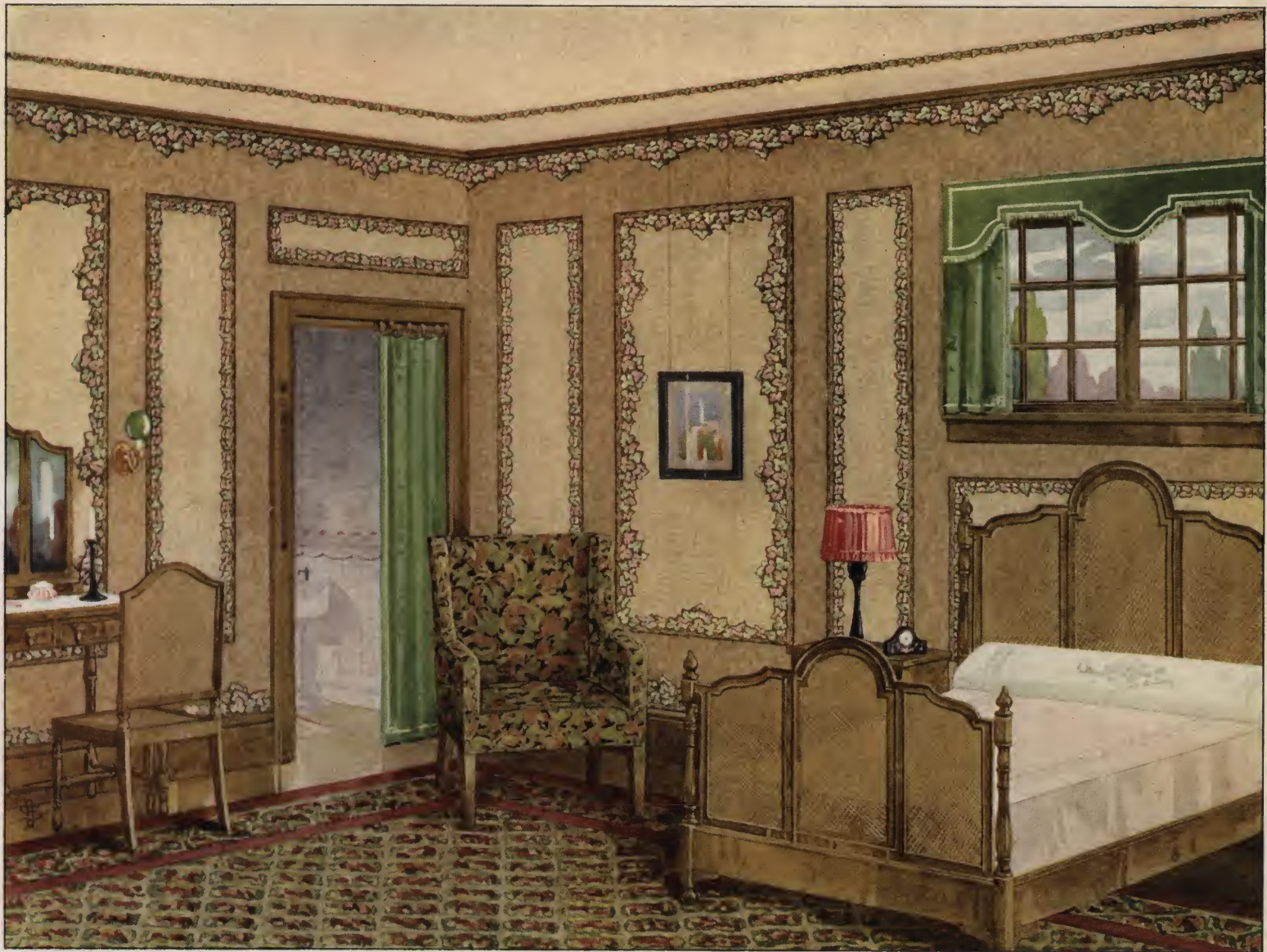
PLATE No. 14

Border  
No. 5658  
Book D  
cut out  
15 cts.  
per yard

Base  
No. 15658  
6 cts.  
per yard

Panel  
No. 5516  
Book C  
55 cts.  
per roll

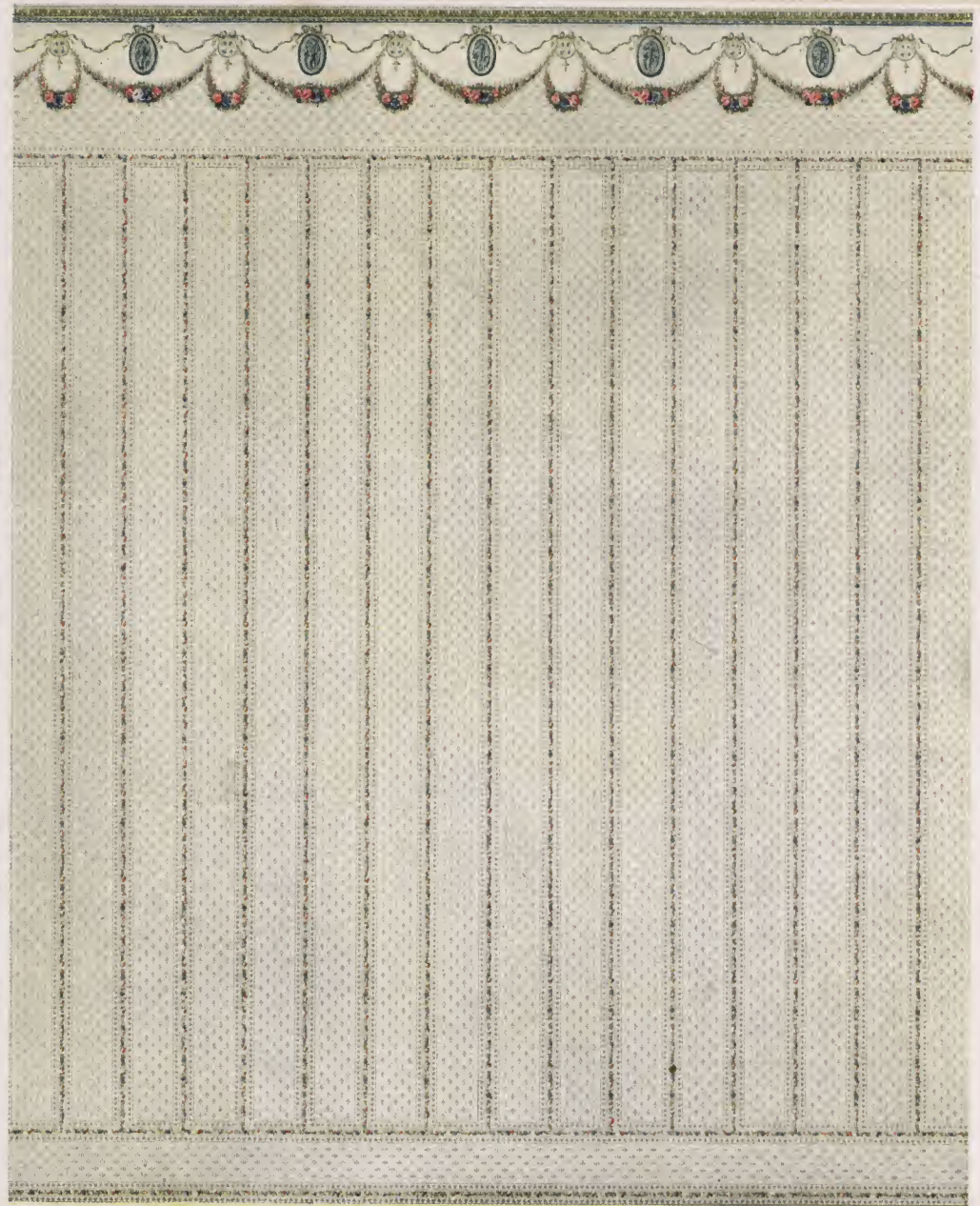
Stile  
No. 6511  
Special  
50 cts.  
per roll



# PLATE FIFTEEN

THIS arrangement consists of an excellent sidewall with just a touch of color in the stripe. The border is of a somewhat unusual but very effective design and the two combined will make a very pleasing room.

We have shown the effect of a simple miter, which converts the stripes into panels, giving greater variety to the wall and requiring but little time to execute.



Border  
No. 6584  
Special  
cut out  
7 cts.  
per yard

Wall  
No. 6583  
Special  
32 cts.  
per roll

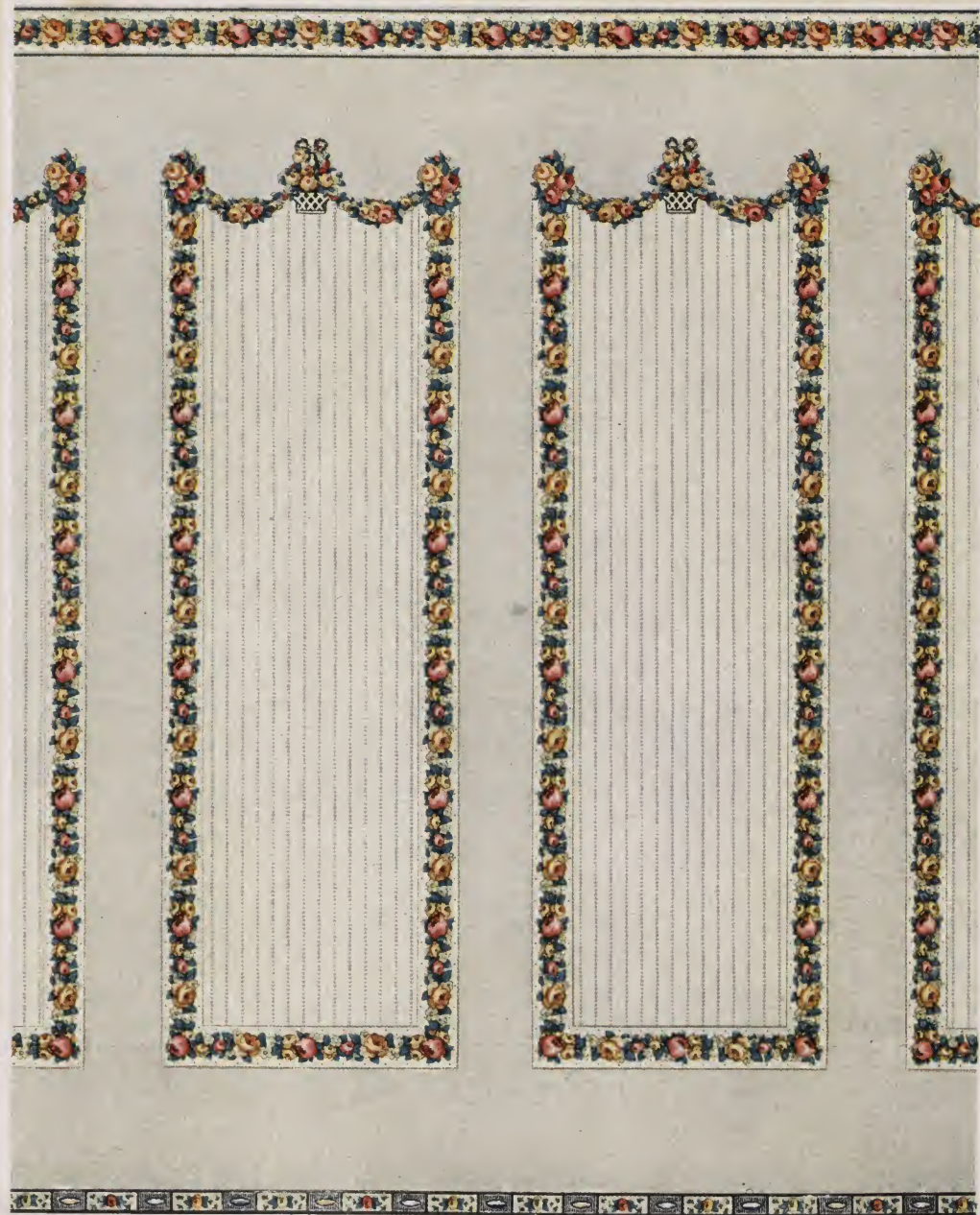
# PLATE SIXTEEN

THIS sidewall consists of a fine line color stripe alternating with a somewhat wider stripe of silk finish; this latter effect we cannot obtain in our plate.

The border has a narrow band at top, then the floral motive which is thoroughly artistic in treatment both as regards design and color, and it also has a wide band for use at base.

We have taken some liberties with this border for the purpose of obtaining curved lines in the decoration—a welcome diversion.

Samples will be gladly supplied upon request, not only of this plate but of any other in which the patterns are marked "Special."



Part of  
No. 6625

Stile  
No. 6539  
Special  
36 cts.  
per roll

Border  
No. 6625  
Special  
cut out  
12 cts.  
per yard

Panel  
No. 6624  
Special  
30 cts.  
per roll

Base  
No. 16625  
4 cts.  
per yard

PLATE No. 17

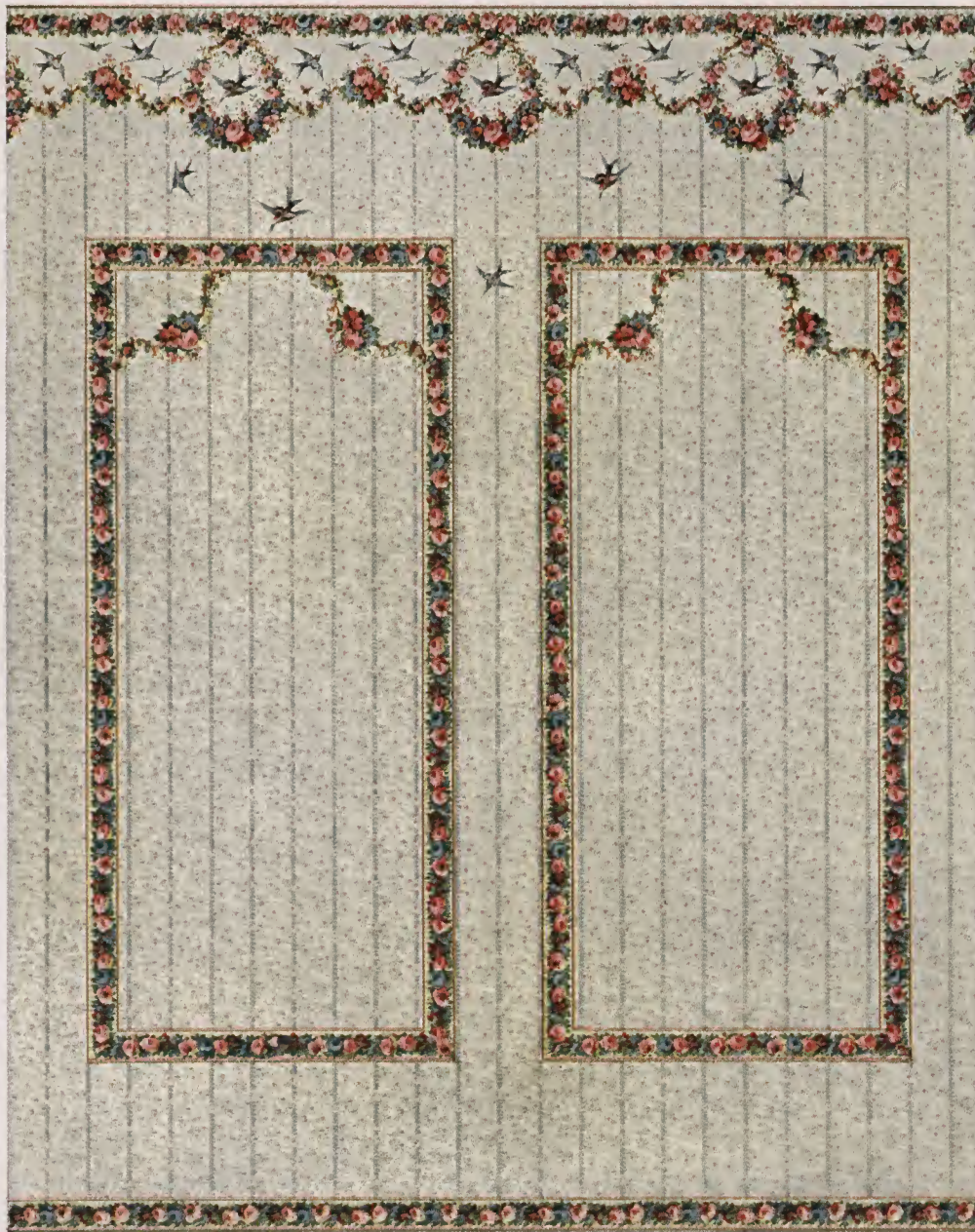
Border  
No. 6615  
Special  
cut out  
10 cts.  
per yard

Base  
No. 16615  
4 cts.  
per yard

Panel  
curves  
and birds  
cut from  
border

Wall  
No. 6614  
Special  
32 cts.  
per roll

Band  
part of  
No. 6615  
Special



## PLATES SEVENTEEN AND EIGHTEEN

PLATE No. 17. A simple wall hanging and border; the latter cut out and furnishing a decorative band for base.

We have obtained the curved effect shown in panels from the frieze and have also drawn a few birds from the same source, the use of either depending upon personal taste.

It is not essential that the band enclosing panels should be that sold with the frieze, others will be found in the sample books answering equally well.

Plate No. 18. A Dining room in gray. The wall an inspiration that will well repay more than a passing glance.

The frieze equal to the wall in merit, possessing unique characteristics and offering a correct contrast to the lower work.

The dado is of Lin-O-Wall, a decorative material, in solid relief which is fully described upon Page 36.

PLATE No. 18

Frieze  
No. 5511  
Book C  
18 cts.  
per yard  
cut out

Wall  
No. 6531  
Special  
60 cts.  
per roll

Dado  
Lin-O-Wall  
see pages  
36-40



PLATE No. 19

Extension  
and Base  
No. 16510  
6 cts.  
per yard

Upper  
Wall  
No. 6518  
Special  
60 cts.  
per roll

Border  
No. 6510  
Special  
cut out  
25 cts.  
per yard

Lower  
Wall  
No. 1019  
Special  
70 cts.  
per roll



## PLATE NINETEEN

A THOROUGHLY Blue room of a thoroughly good blue and such are rare.

The decorative lines consist of a border and an extension that fits into the border so that the repeat of pattern can be indefinitely prolonged; there is also a band for use at base.

The extension is our top line—the border divides the two papers.

Samples of these "Specials" forwarded upon request.

Border  
No. 5730  
Book D  
6 cts.  
per yard

Center  
Panel  
No. 6536  
Special  
60 cts.  
per roll

Side  
Panels  
No. 5729  
Book D  
30 cts.  
per roll



## PLATE TWENTY

BLACK is still in favor for decorative use and this is an especially good example, the drab stiling, border and lattice wall hanging serving as an excellent support and contrast to the central panel.

That panel has an oriental motive in appropriate coloring which dispels all feeling of sombreness.

Panels can be arranged to fit spaces and no attempt should be made to keep them of uniform size.

PLATE No. 21

Bird  
Border  
No. 6650  
Special  
30 cts.  
per yard

Upper  
Wall  
No. 6678  
Special  
30 cts.  
per roll



Lower  
Wall  
No. 5567  
Book C  
60 cts.  
per roll

## PLATES TWENTY-ONE AND TWENTY-TWO

PLATE No. 21. There is, at the present time, a fad for the use of birds in decorative work. We submit a novel example, the birds being made with the upper band to which their wings are attached. If a Blue Bird border is preferred to Black order No. 6651 or separate birds can be supplied.

Separate Black, No. 6653 . . . 10 cts. each  
Separate Blue, No. 6652 . . . 10 cts. each

These birds are embossed.

Samples upon request.

The lower wall paper is specially good and well worth an examination of the actual sample in Book C.

Other birds are shown in Plate No. 9.

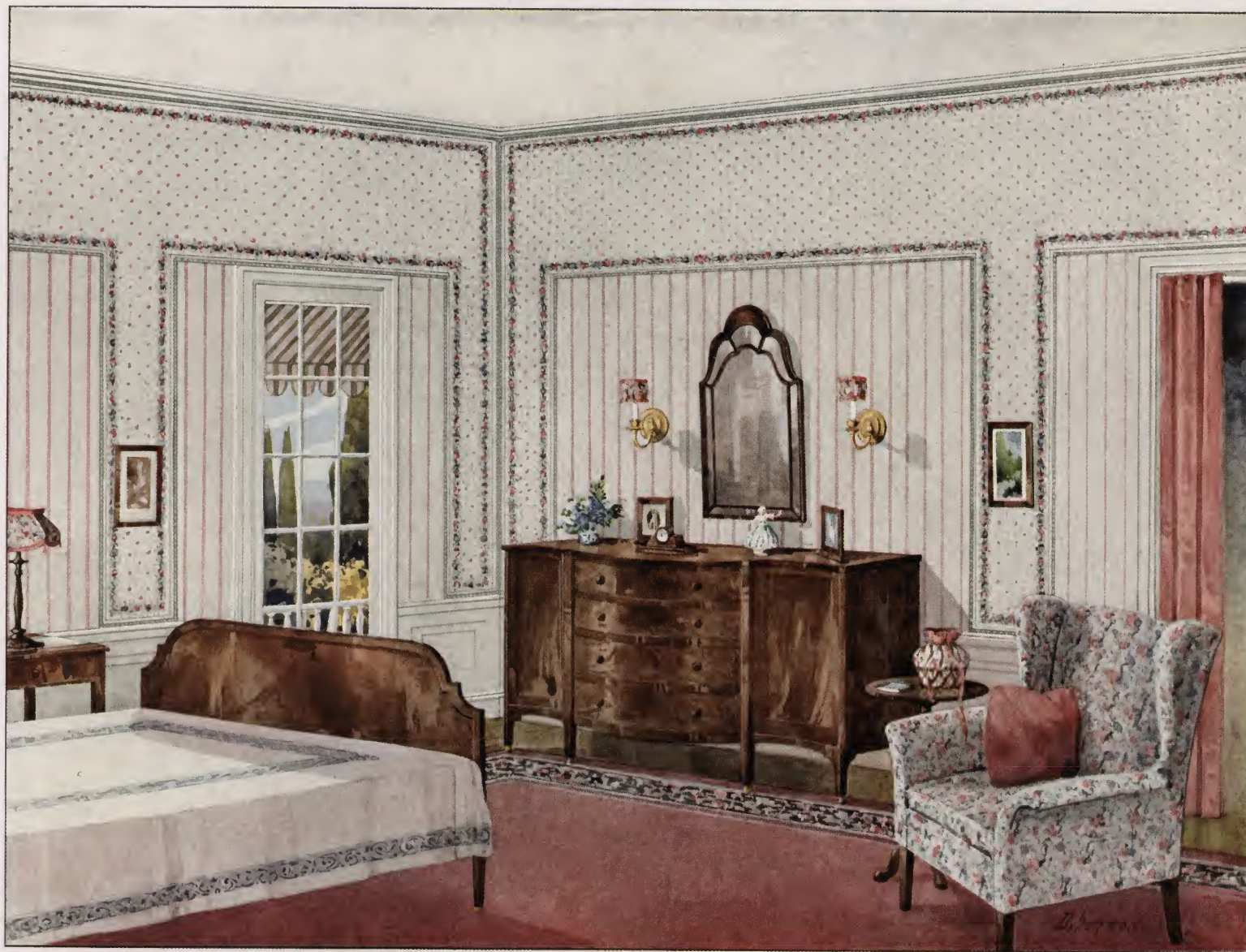
Plate No. 22. Our full page drawing illustrates a sleeping room that has the merit of simplicity and good taste. Very many other papers and bands in our collection will produce an equally good effect at moderate cost.

PLATE No. 22

Floral  
Wall  
No. 5700  
Book D  
40 cts.  
per roll

Band  
No. 6588  
Special  
6 cts.  
per yard

Stripe  
Wall  
No. 5706  
Book D  
33 cts.  
per roll



Moulding  
See Book  
D

Upper  
Wall  
No. 5518  
Book C  
36 cts.  
per roll

Band  
No. 5739  
Book E  
6 cts.  
per yard

Lower  
Wall  
No. 5563  
Book C  
50 cts.  
per roll



## PLATE TWENTY-THREE

A THOROUGHLY good Dining room or Library. Coloring of entire arrangement most satisfactory and but little labor required to work out a room along the lines of our plate. The dimensions of panels upon upper wall would be governed by spaces between openings.

Should the wood moulding not be desired, a strip of the decorative band could be applied as upper finish.

Border  
No. 5658  
Book D  
cut out  
15 cts.  
per yard

Panel  
No. 5657  
Book D  
60 cts.  
per roll

Base  
No. 15658  
6 cts.  
per yard

Stile  
No. 5549  
Book C  
40 cts.  
per roll



## PLATE TWENTY-FOUR

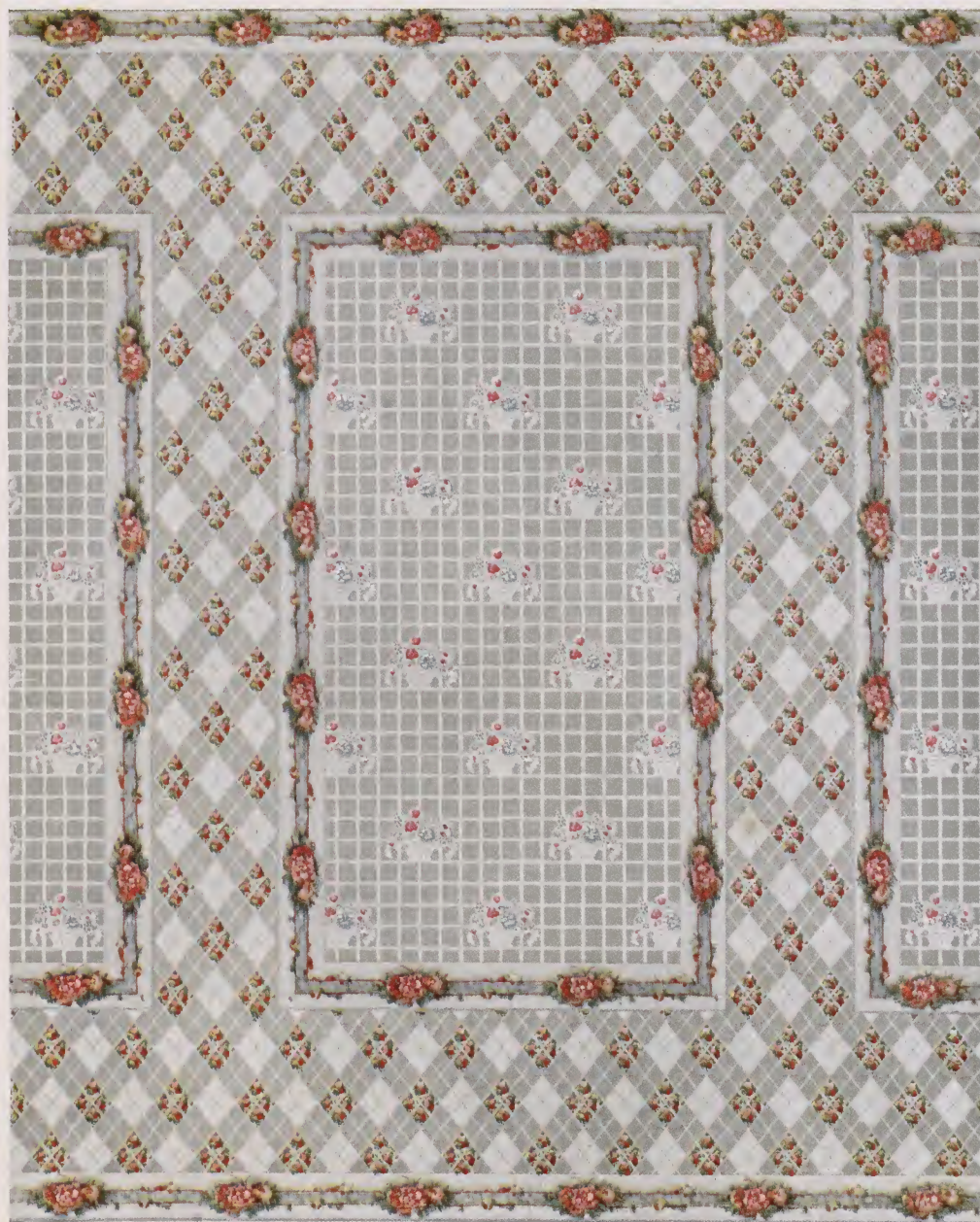
BROWN is a good color to live with—none better or more restful—and Plate Twenty-four is one of the best of its class. The panel is an excellent copy of woven goods, having sufficient variety of coloring to make an interesting wall. The stiling continues the woven effect with just enough color emphasis to support the panel and the decorative border fittingly completes the arrangement.

This border is brightened by a strong line of gold (yellow in our plate as we cannot use gold in quadri-color reproductions) and the quotation includes two widths. The wider we have used at top and bottom of wall, the narrower frames the panels.

Stile  
No. 5732  
Book D  
36 cts.  
per roll

Band  
No. 5722  
Book D  
4½ cts.  
per yard

Panel  
No. 6647  
Special  
36 cts.  
per roll



## PLATE TWENTY-FIVE

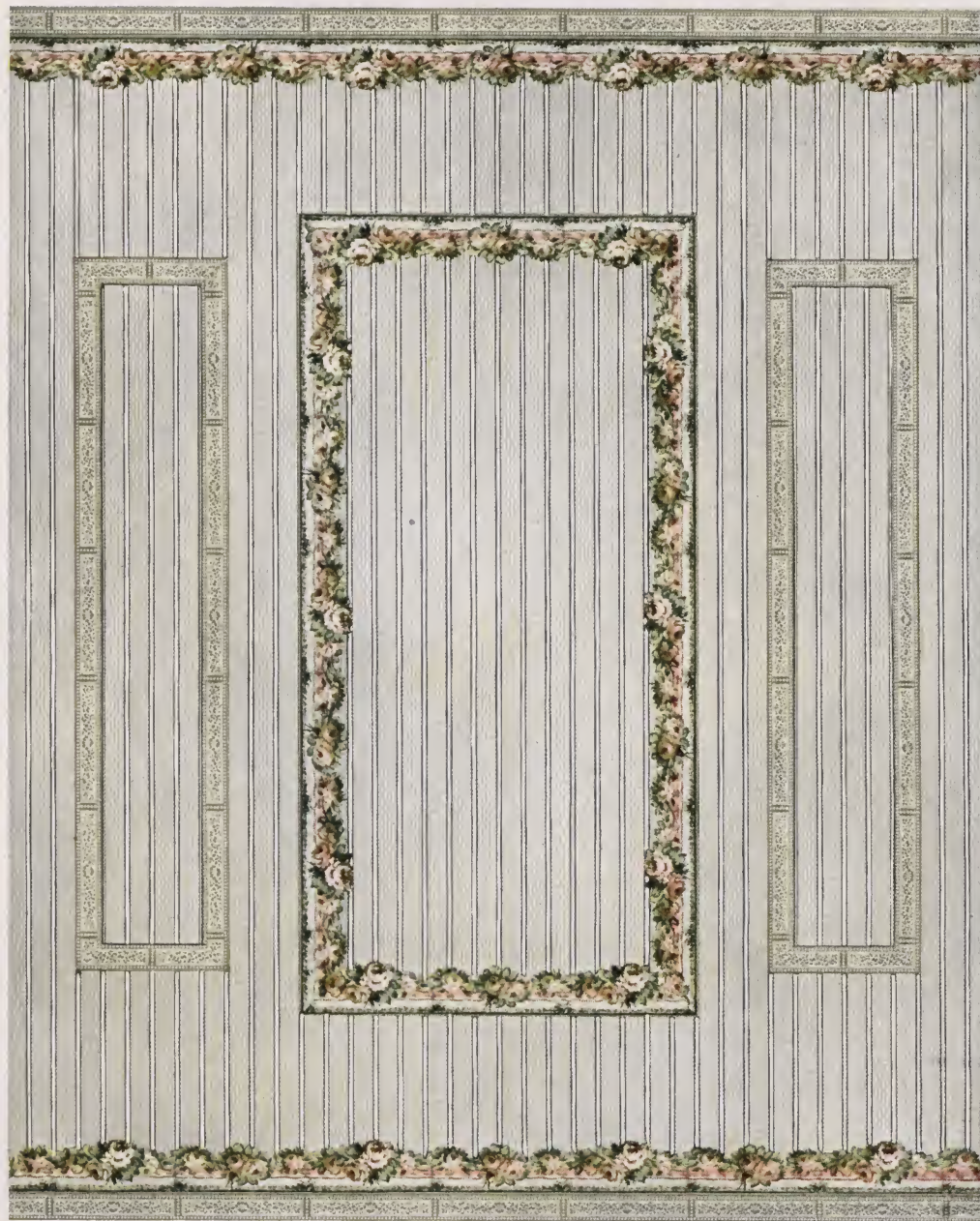
A QUAIN and interesting wall covering carrying us back to Colonial days.

Either of the two papers used would make a presentable wall, with some simple trimming, but the method of hanging adopted in our plate adds greatly to the decorative value of both.

Border  
No. 2622  
Book B  
cut out  
4½ cts.  
per yard

Wall  
No. 622  
Book B  
15 cts.  
per roll

Panel  
bands  
cut from  
border



## PLATE TWENTY-SIX

AN attractive arrangement, simple and inexpensive, sampled in Book B.

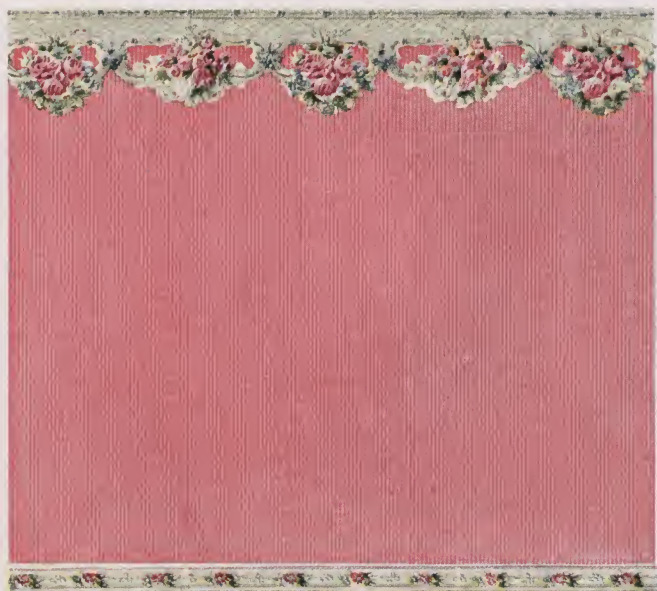
The decoration consists of one wall and one border. The entire border shown at top and bottom of wall and parts used for banding the panels.

PLATE No. 27

Border  
No. 6654  
Special  
cut out  
30 cts.  
per yard  
inc. one yard  
of base



Wall  
No. 6616  
Special  
32 cts.  
per roll



Border  
No. 6655  
Special  
cut out  
30 cts.  
per yard  
inc. one yard  
of base

Wall  
No. 6619  
Special  
32 cts.  
per roll

PLATE No. 28



Border  
No. 5604  
Book C  
cut out  
30 cts.  
per yard  
inc. one yard  
of base

Wall  
No. 5567  
Book C  
60 cts.  
per roll



Border  
No. 5606  
Book C  
30 cts.  
per yard

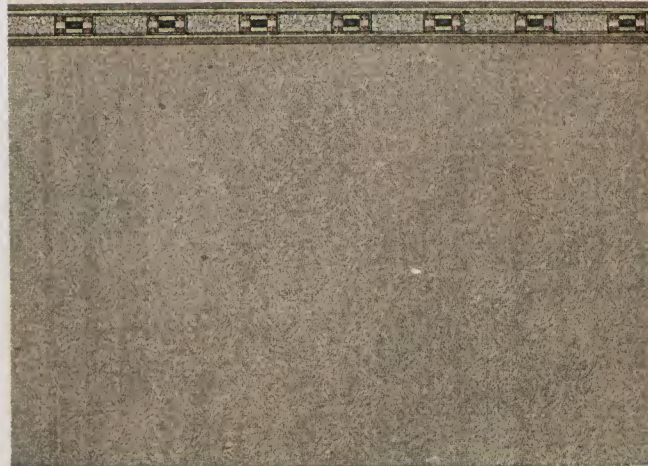
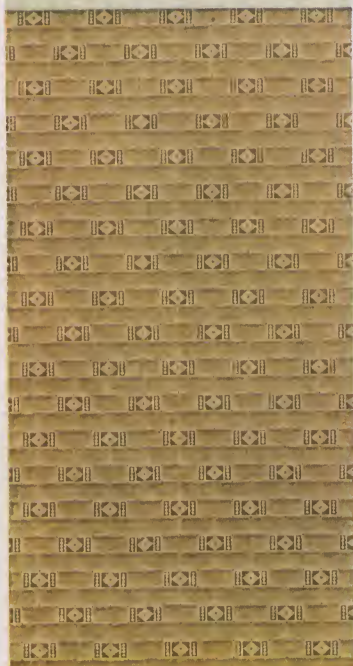
Wall  
No. 5569  
Book C  
60 cts.  
per roll

The Swan .45  
per section

Rail  
Book D

Wall No. 5798  
Book E. .30  
per roll

Swan  
sections  
are 40 inches  
wide. 60  
inches  
high  
2 sections  
complete  
picture,  
80 inches



VENETIAN Waters. Natural. Sections  
40x60 inches. Two sections to the  
picture (80 in.). Per section .45. Band  
No. 5649 per yard, 6 cts. Lower wall  
No. 5648 per roll, 36 cts.



The Mill .25  
per section

Rail  
Book D

Wall Sanitas,  
quoted in  
sample book

Mill  
sections  
are 20 inches  
wide. 60  
inches  
high  
4 sections  
complete  
picture,  
80 inches



POMPEIAN PANEL  
No. 2—Figures about  
38 inches high. To be  
cut out and hung on a  
plain ground. Per  
panel \$2.25.



THE SEASONS—AUTUMN  
Per panel \$7.50. Size about three  
feet by six and one-half feet.

## MURAL DECORATIONS

PLATE No. 32

THE Seasons. French Hand Painted.

There are four subjects—Spring, Summer, Autumn and Winter. Painted in water colors on a specially made paper.

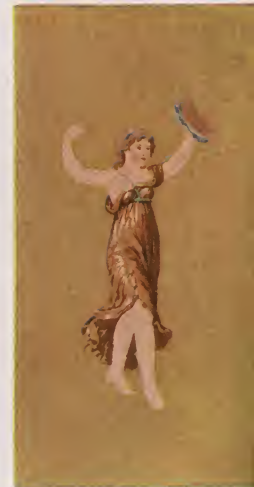
SCENIC Views. French Hand Painted.

These views are thoroughly artistic and painted in water colors upon paper. Please note that the views shown here cannot be furnished, having been taken from the set for illustrating the general characteristics. All views are of equal artistic value. The sheets match one on to the other, forming a continuous picture of any desired length.



THE SEASONS—WINTER  
Per panel \$7.50. Size about three  
feet by six and one-half feet.

POMPEIAN PANEL  
No. 4—Figures about  
38 inches high. To be  
cut out and hung on a  
plain ground. Per  
panel \$2.25.



SCENIC VIEW—  
THE RHINE  
Per sheet \$4.00. Size  
about three feet by nine feet



POMPEIAN PANEL  
No. 1—Figures about 38 inches  
high. To be cut out and hung  
on a plain ground. Per panel  
\$2.50.



SCENIC VIEW—  
ELDORADO  
Per sheet \$4.00. Size  
about three feet by nine feet



POMPEIAN PANEL  
No. 3—Figures about 38 inches  
high. To be cut out and hung  
on a plain ground. Per panel  
\$2.50.



SCENIC VIEW—  
THE ORIENT  
Per sheet \$4.00. Size  
about three feet by nine feet

THESE SUBJECTS ARE POSITIVELY NOT RETURNABLE

# FRENCH HAND PAINTED NATIONAL DANCES—PLATE No. 33



DANSE D'ESPAGNOLES (Spanish Dance). The dance consists of six sheets, each about 37 inches wide and nine feet high. Total width about 18½ feet. Can be reduced in height to six and one-half feet. Per dance, complete, \$30.00.

We can also furnish a dance of the court of Louis XV from the same studio

These dances are the work of artists of high standing, illustrating the national costumes of the periods represented.



SWITZERLAND. Five feet high. Six sections, each forty inches wide, complete the frieze, which is lithographed in oil colors. Entire frieze twenty feet long, as shown here. Complete frieze, six sections, \$7.50 per roll. Less than full rolls \$1.50 per section. These subjects are positively NOT RETURNABLE.

No.  
3818 Sp.  
per roll  
\$1.00

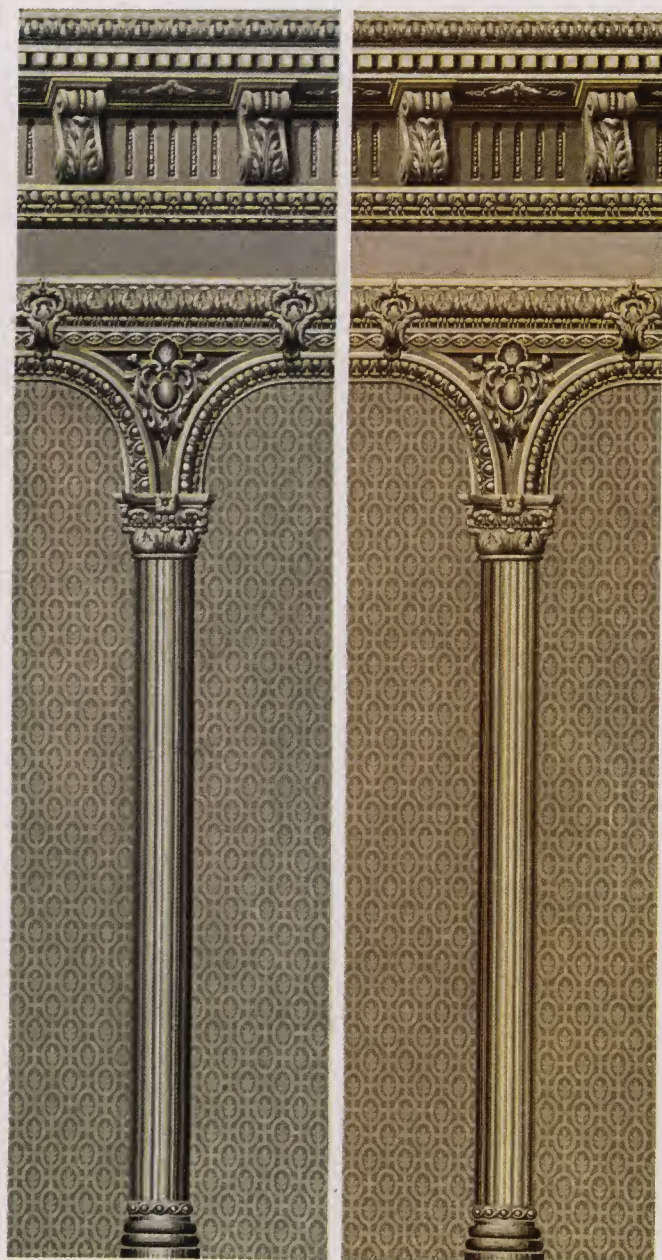
No.  
3851 Sp.  
.22 per  
roll

Ext. &  
Col. No.  
3805 Sp.  
per roll  
\$1.20

Cap  
& Base  
No. 3806  
per set  
.20

Wall  
No. 3848  
Sp. .30  
per roll

Column  
No. 3805  
Sp.  
See above



No. 3727  
Sp. per  
roll 1.00

No. 3853  
Sp. .22  
per roll

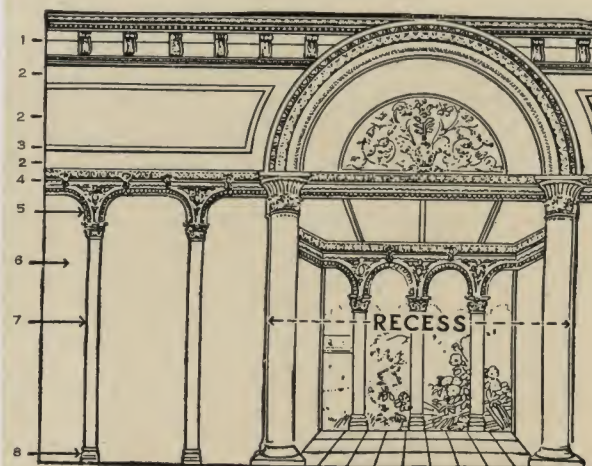
Ext. &  
Col. No.  
3807 Sp.  
per roll  
1.20

Cap &  
Base  
No. 3806  
per set  
.20

Wall  
No. 3849  
Sp. .30  
per roll

Column  
No. 3807  
Sp. See  
above

KEY PLATE



No. 1 Frieze No. 3727 Sp.  
\$1.00 per roll—8  
yards.

No. 2 Inlay No. 3853 Sp.  
.22 per roll.

No. 3 Strips 2½ inches,  
cut from column.

No. 4 Extension No. 3807  
Sp. \$1.20 per roll—  
8 yards.

No. 7 Column printed  
with extension—16  
yards.

No. 5 Caps and Bases  
No. 3808 Sp. .20  
No. 8 per set.

No. 6 Wall No. 3849 Sp.  
.30 per roll.

See Key Plate. Wall is thirteen feet high, without wainscot, but the decoration can be adapted to an interior of any height.

Special designs in Ceilings for public interiors will be found in Plate No. 36.

Samples upon request. Plans gratis, upon receipt of details.

THE RECESS (see marked space upon Key Plate) presents the appearance of an actual recess several feet in depth. It is composed of paper hangings applied to a flat wall. We supply the required quantity of different parts for entire work together with a working plan that renders the hanging an easy matter. The recess represents a space 9 feet 6 inches in width by 13 feet in height. These measurements need not be strictly adhered to, but, by all means, carry them out whenever space permits.

If height will not allow of entire recess decoration being used, the arch and scroll can be omitted (Nos. 3R-4R).

RECESS

No. 1 R. As shown in plate, entire. This includes the French floral panels (2), \$19.00.

No. 2 R. As plate, but without floral panels, plain tint being substituted, \$10.00.

No. 3 R. As plate, but without arch and scroll, floral panels are included, \$15.25.

No. 4 R. As plate, but without arch or scroll, or floral panels, plain tint being substituted for the latter, \$6.00. State color required, brown or gray. *Recess material is not returnable.*

The large outer columns, arch and scroll are made in one coloring only—gray with brown shading, and this is used with either the brown or the gray regular decoration.

# Church or Hall Decoration

PLATE No. 35



In this plate and also that upon page 35 we present two of the best examples of Ecclesiastical decoration that have ever been placed before the public. Work of this class is not subject to an annual change as is regular wall paper. The design illustrated upon this page has firmly established itself in popular favor and we have no doubt the classic design upon page 35 will be as warmly received by a discriminating public.

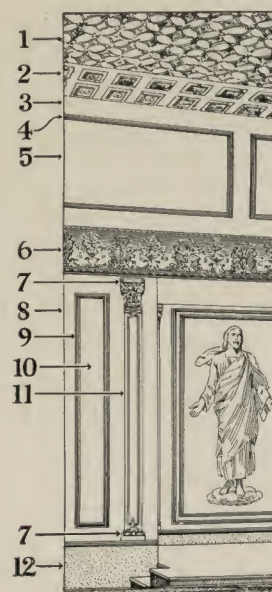
For Description and Quotations, see page 32.



No. 1—No. 3906 Sp. .36 per roll.  
No. 2—No. 3907 Sp. .80 per roll. Forty-eight yards.  
No. 3—No. 1020 Book E .27 per roll.

No. 4—No. 3731 Sp. \$1.20 per roll.  
No. 5—No. 3905 Sp. .35 per roll.

# KEY PLATE



|                             |                    |              |              |       |
|-----------------------------|--------------------|--------------|--------------|-------|
| No. 1                       | Ceiling field..... | No. 3905.... | per roll, \$ | 0.35  |
| No. 2                       | Stile.....         | No. 3906.... | " "          | .36   |
| No. 3                       | Tint.....          | No. 3851.... | " "          | .22   |
| No. 4                       | Mldg. 48 yds.....  | No. 3907.... | " "          | .80   |
| No. 5                       | Tint.....          | No. 3850.... | " "          | .22   |
| No. 6                       | Frieze. 8 yds..... | No. 3908.... | " "          | .80   |
| No. 7                       | Cap and Base....   | No. 3910.... | " set        | .20   |
| No. 8                       | Tint.....          | No. 3851.... | " roll       | .22   |
| No. 9                       | Mldg. 48 yds.....  | No. 3907.... | " "          | .80   |
| No. 10                      | Tint.....          | No. 3850.... | " "          | .22   |
| No. 11                      | Column. 16 yds.    | No. 3909.... | " "          | .80   |
| No. 12                      | Dado.....          | No. 5665.... | " "          | .32   |
| Figure of Christ, each..... |                    |              |              | 10.00 |

PLATE No. 37 page 35 illustrates a church decoration of great merit, the inspiration drawn from ancient architecture and adapted to modern uses.

While the following out of our example will result in a thoroughly good ecclesiastical decoration, it is by no means necessary that every line be adhered to and our Decorative Department is always at your service where modification or change is made necessary by an interior differing in proportions from those reproduced in our sketch.

We call special attention to the representation of Christ placed at rear of rostrum.

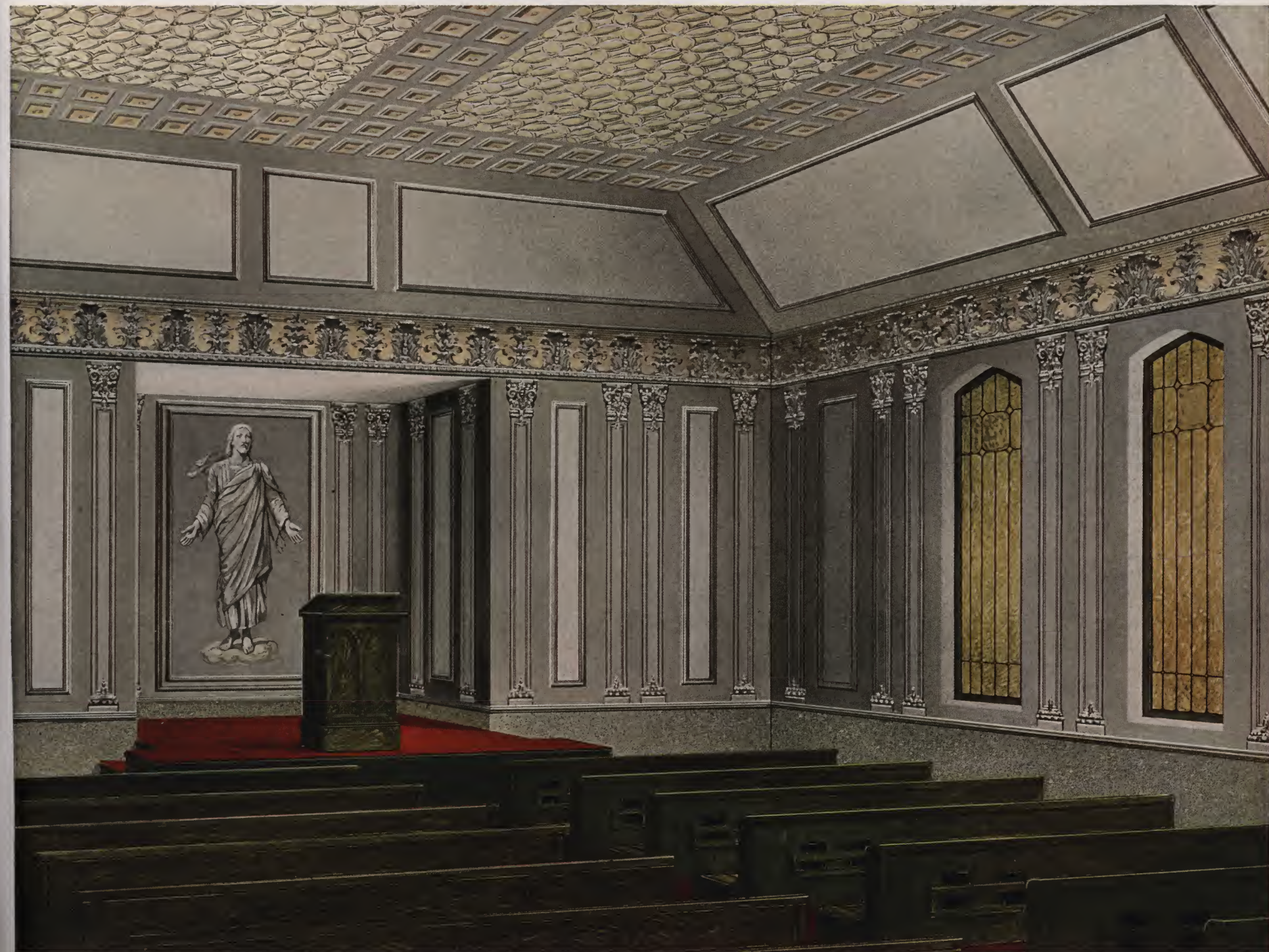
This subject is named "The Sermon on the Mount," the Savior in the act of addressing the assembled multitude.

A majestic conception worked out in a truly reverential spirit, and embodying the dual characteristics—Human and Divine.

This figure is 6 feet high, made by the hand block process upon a strip of gray paper forty inches wide and twelve feet long.

The church decoration is made in one coloring only, as pictured.

FOR OTHER CHURCH DECORATIONS SEE PAGES 32-33



FOR DESCRIPTION AND QUOTATIONS SEE PAGE 34

# LIN-O-WALL

*There is no material that gives more satisfactory results than Lin-O-Wall. The initial cost is not high and, considering its great durability, it is a most economical wall covering. We submit a few of the points of excellence which have rendered Lin-O-Wall the most popular of Relief materials.*

¶ This material being in solid relief is much superior to imitation leathers or other embossed goods, as there is always the danger of such flattening in process of hanging.

¶ **LIN-O-WALL** cannot flatten and, being colored throughout the entire thickness, is not injured by superficial scratch or bruise.

¶ The sanitary qualities of **LIN-O-WALL** should be considered. Dust cannot penetrate and there is but slight chance for germs finding an abiding place thereon, as the entire surface can be cleansed with water and soap just as frequently as may be desired.

¶ Being practically as durable as the wall to which it is applied, it can, after years of service, be stained or painted to bring it into line with any new color scheme that may be employed.

¶ **LIN-O-WALL**, by reason of its great durability, is a most economical wall covering and is as easily applied to the wall as any good grade of ordinary wall paper. Samples upon request.

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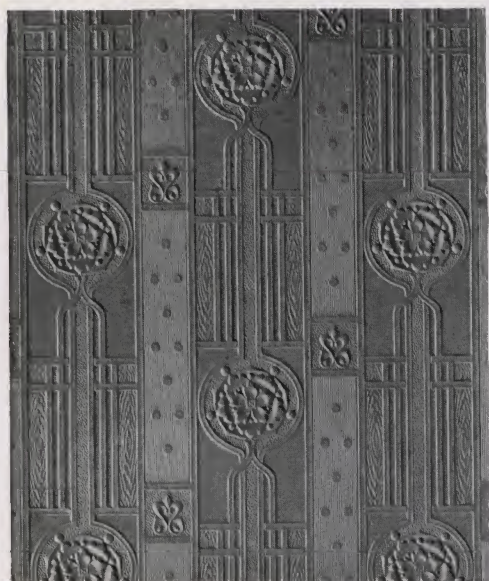
## To Hang LIN-O-WALL

¶ Cut the **LIN-O-WALL** into strips of the desired length and trim both edges before pasting, use a good, true straight edge, and a sharp, rather stiff knife, or a Ridgely trimmer; apply as here recommended and your success is certain.

¶ In cold weather stand the **LIN-O-WALL** in a warm room until all chill is removed. Give the walls a good coat of glue size. Do not soak the **LIN-O-WALL** before pasting. Use good flour paste into which has been well stirred two tablespoonfuls of Venice turpentine or one-half pint of Sphinx gum or Sisk's size to the pail.

¶ Apply to the wall, butting the edges closely together, and affix firmly by rubbing with the hand, being careful not to stretch the material. A two-inch soft rubber covered roller can be used for rolling down seams, but the hand alone is most effective. Such blisters as may appear will dry out flat, no pricking needed. Newly plastered or doubtful walls, where the excess of lime might act destructively, should be lined where seams occur with a good thickness of lining paper or muslin, the latter preferable.

# LIN-O-WALL



No. 202

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Colors: F, Oak; FN, Medium Brown

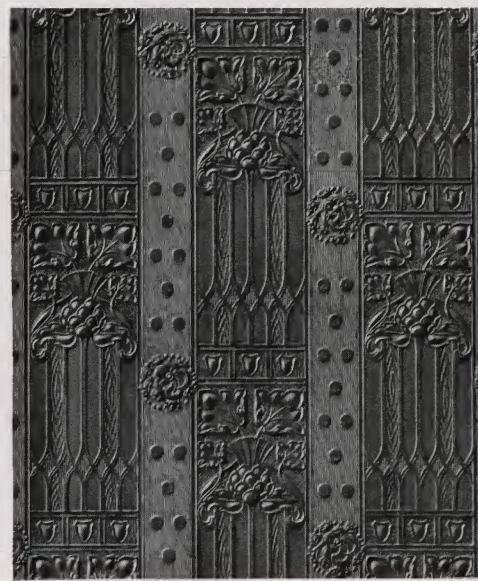
# LIN-O-WALL



No. 387

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Color: TL, Medium Tan

# LIN-O-WALL



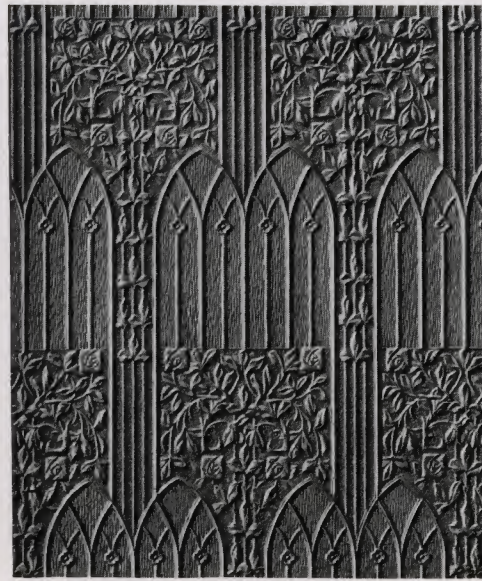
No. 365

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Colors: B, Light Brown; F, Oak



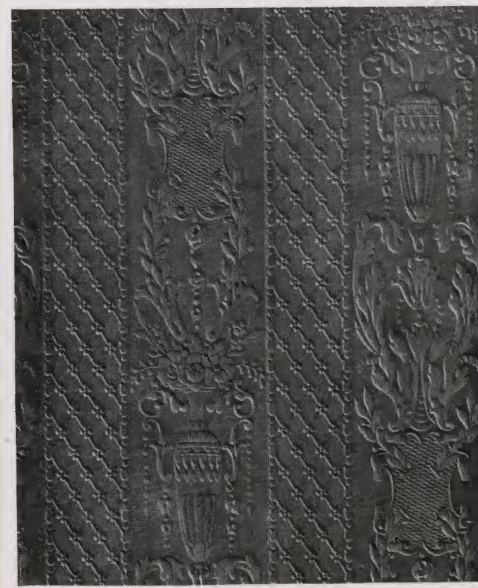
No. 361

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Colors: DA, Warm Drab; FN, Medium Brown



No. 379

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Color: PR, Caledonia Brown  
Page 37



No. 381

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Color: TL, Medium Tan

# GIN-O-WALL



No. 173

Width of Design, 19¾ inches Price per roll, \$1.50  
Color: FN, Medium Brown

# GIN-O-WALL



No. 353

Width of Design, 19¾ inches Price per roll, \$1.50  
Colors: B, Light Brown; H, Royal Blue; U, Gray

# GIN-O-WALL



No. 100

Width of Design, 19¾ inches Price per roll, \$1.50  
Color: B, Light Brown



No. 359

Width of Design, 19¾ inches Price per roll, \$1.50  
Colors: K, Dark Sage Green; LL, Dark Tan



No. 293

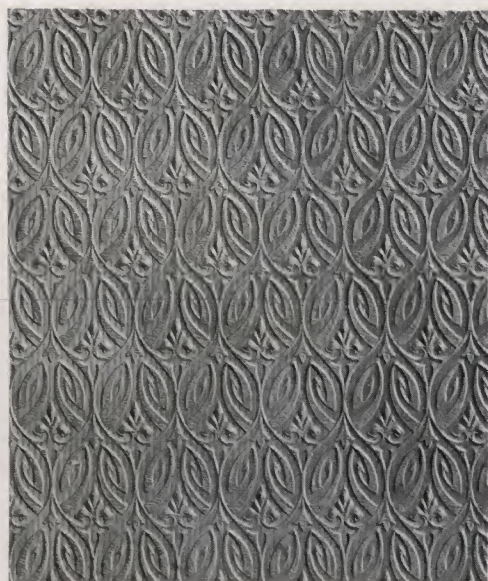
Width of Design, 19¾ inches Price per roll, \$1.50  
Colors: E, Tan; KR, Chocolate  
Page 38



No. 357

Width of Design, 19¾ inches Price per roll, \$1.50  
Colors: B, Light Brown; KR, Chocolate

# LIN-O-WALL



No. 358

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Colors: F, Oak; CP, Laurel Green

# LIN-O-WALL



No. 389

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Color: EW, White

# LIN-O-WALL



No. 335

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Colors: DA, Warm Drab, LL: Dark Tan



No. 134

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Color: N, Leather



No. 396

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Color: N, Leather  
Page 39



No. 153

Width of Design, 19 3/4 inches Price per roll, \$1.50  
Color: N, Leather

# LIN-O-WALL



No. A421—Upper Finish  
Upper and lower finish sold together only



No. A422—Center Panel  
See quotations to right



No. A421—Lower Finish  
Upper and lower finish sold together only



COMPLETE DADO  
Width shown here about 31½ inches  
Height, 59 inches  
Color: E, Tan

No. A421 } Complete, per yard \$2.25  
No. A422 }

Details shown at left

Page 40



Border No. 306  
Width, 3¼ inches  
Per single yard, \$0.12

Colors: B, Light Brown; E, Tan; F, Oak  
N, Leather; U, Gray; DA, Warm Drab  
FN, Medium Brown; LL, Dark Tan; PR  
Caledonia Brown.



Border No. 310  
Width, 4¼ inches  
Per single yard, \$0.15

Colors: B, Light Brown; E, Tan; F, Oak  
N, Leather; U, Gray; DA, Warm Drab  
FN, Medium Brown; LL, Dark Tan; PR, Caledonia Brown.



Rail No. 411  
Width, 2¾ inches  
Per single yard, \$0.15

Colors: F, Oak; N, Leather; W, Ivory.



\$75-



